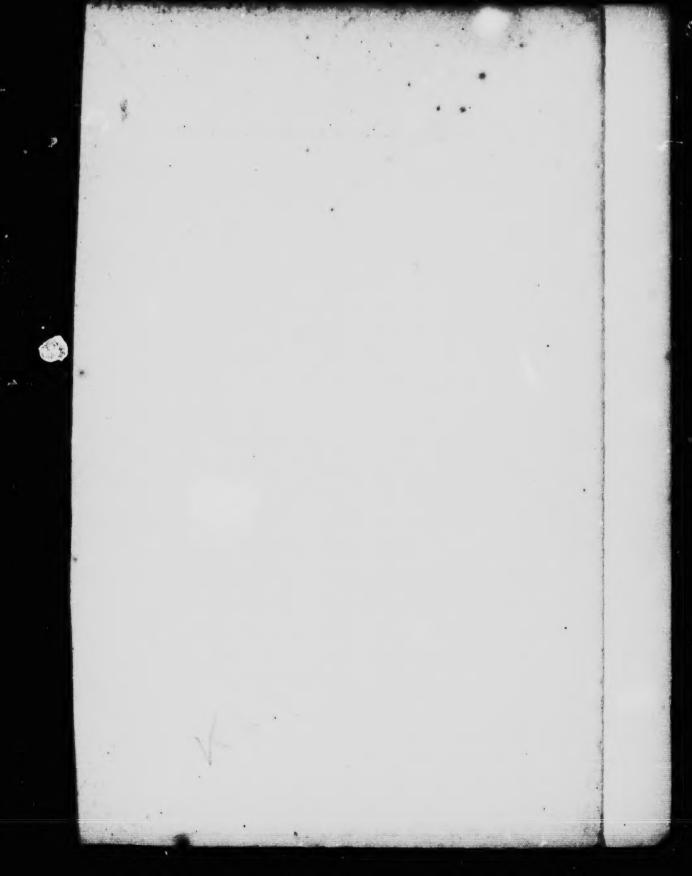
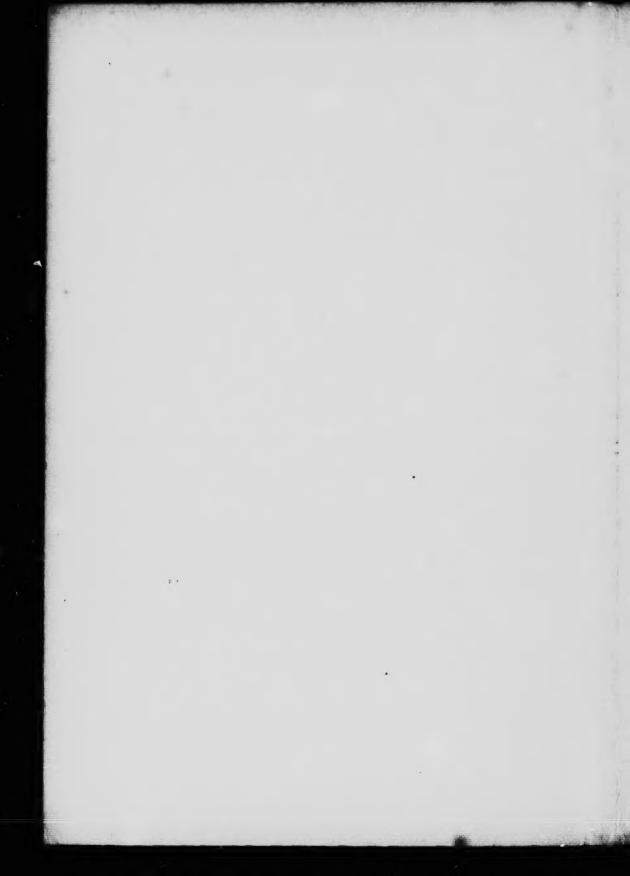
# THE SILK-HAT SOLDIER AND OTHER POEMS BYRIGHARDLEGALLIENNE

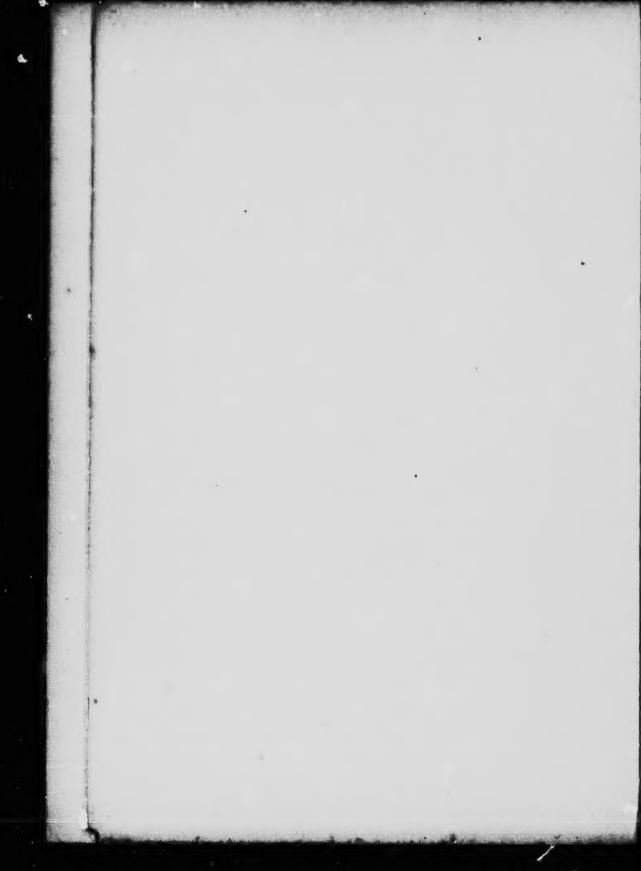


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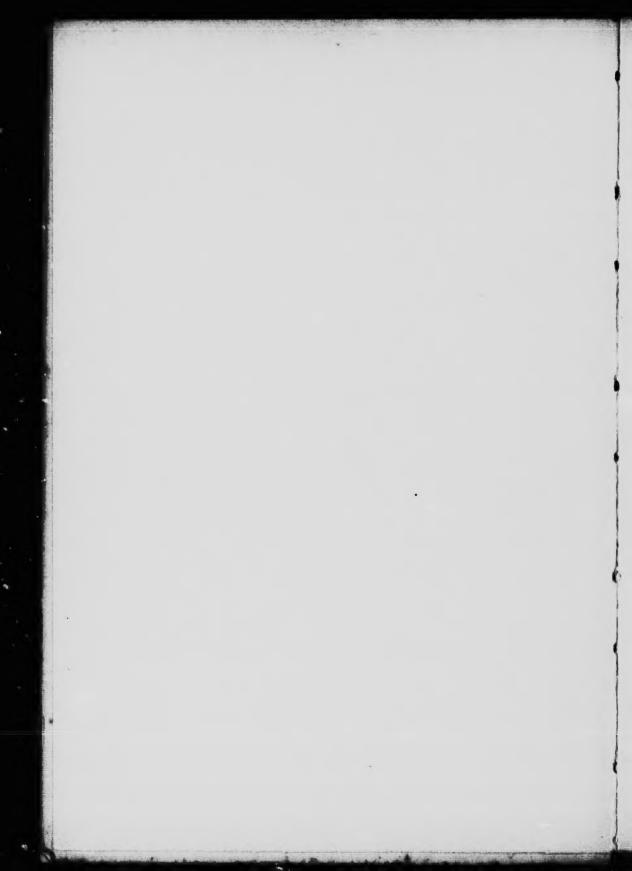












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## THE SILK-HAT SOLDIER AND OTHER POEMS BY RICHARD LE GALLIENNE

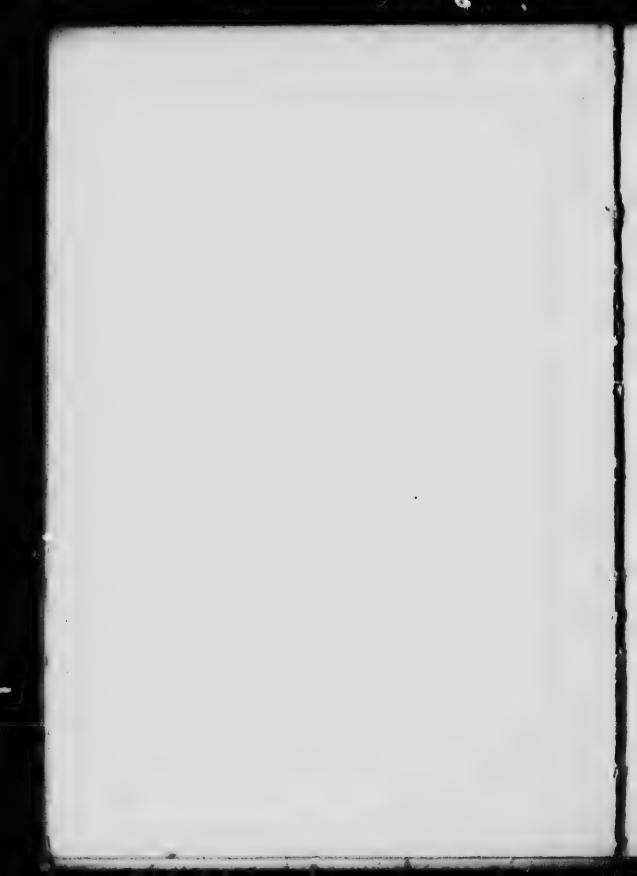
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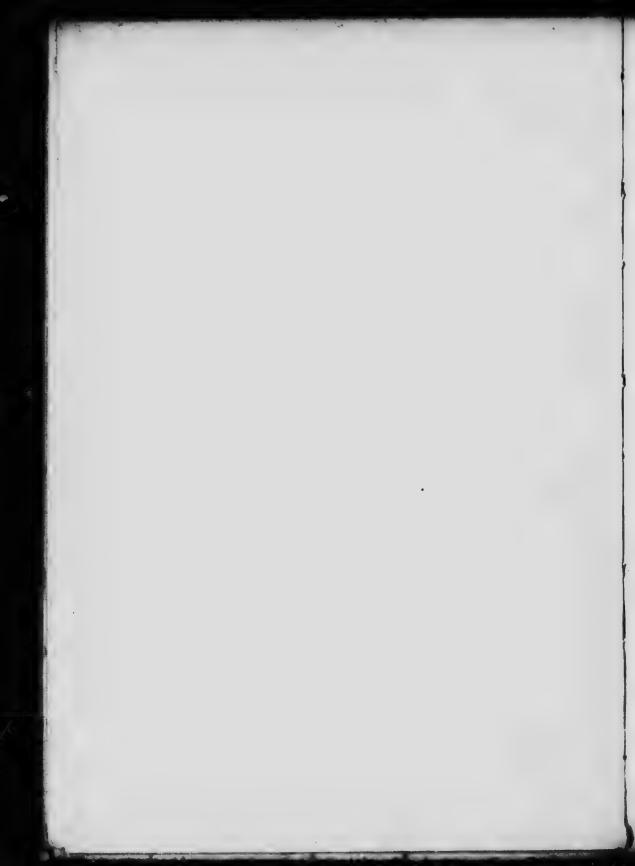
#### CONTENTS

	PAGE
THE SILK-HAT SOLDIER	9
THE CRY OF THE LITTLE PEOPLES	15
CHRISTMAS IN WAR-TIME	25
THE ILLUSION OF WAR	37
SOLDIER GOING TO THE WAR	41
TO BELGIUM	45



"British colonists resident in London volunteer, and not even silk hats are doffed before training hegins."

New York Times



I saw him in a picture, and I felt I'd like to

He stood in line,
The man "for mine,"

A tall silk-hatted "guy"—

Right on the call,

Silk hat and all,

He'd hurried to the cry-

For he loved England well enough for England to die.

I've seen King Harry's helmet in the Abbey hanging high—

The one he wore

At Agincourt;

But braver to my eye

That city toff

Too keen to doff

His stove-pipe—bless him—why?

For he loves England well enough for England to die.

And other fellows in that line had come, too, on the fly.

Their joys and toys,

Brave English boys,

For good and all put by;

O you brave best,

Teach all the rest

How pure the heart and high

When one loves England well enough for England to die.

One threw his cricket-bat aside, one left the ink to dry;

All peace and play

He's put away,

And bid his love good-bye-

"O mother mine!

O sweetheart mine!

No man of yours am I-

If I love not England well enough for England to die."

I guess it strikes a chill somewhere, the bravest won't deny,

All that you love

Away to shove,

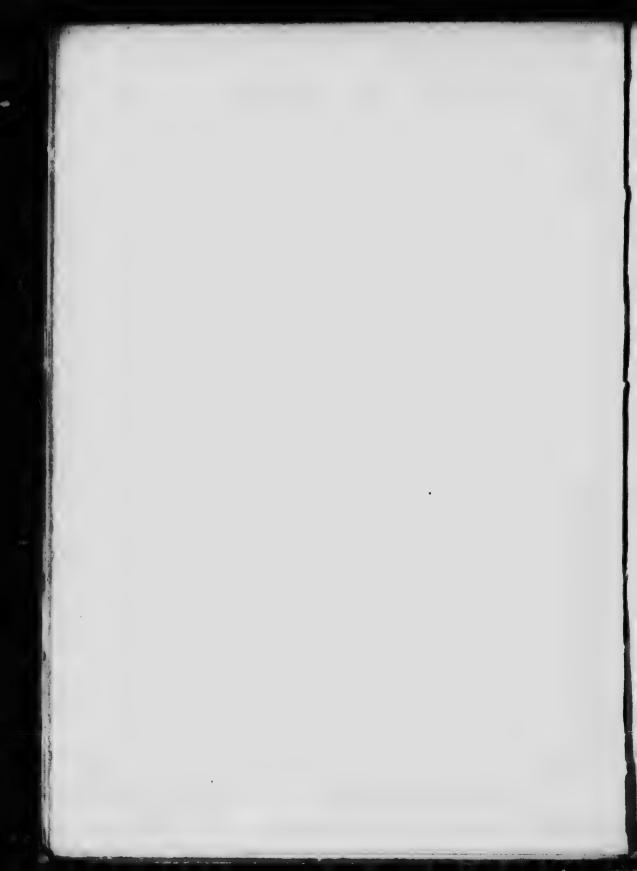
And set your teeth to die;

But better dead,

When all is said,

Than lapped in peace to lie-

If we love not England well enough for England to die.



THE Cry of the Little Peoples went up to God in vain;

The Czech, and the Pole, and the Finn, and the Schleswig Dane.

We ask but a little portion of the green, ambitious earth;

Only to sow and sing and reap in the land of our birth.

- We ask not coaling-stations, nor ports in the China seas,
- We leave to the big-child nations such rivalries as these.
- We have learned the lesson of time, and we know three things of worth;
- Only to sow and sing and reap in the land of our birth.
- O leave us our little margins, waste ends of land and sea,
- A little grass, and a hill or two, and a shadowing tree;

- O leave us our little rivers that sweetly catch the sky,
- To drive our mills, and to carry our wood, and to ripple by.
- Once long ago, as you, with hollow pursuit of fame,
- We filled all the shaking world with the sound of our name;
- But now are we glad to rest, our battles and boasting done,
- Glad just to sow and sing and reap in our share of the sun.

- Of this O will ye rob us,—with a foolish mighty hand,
- Add, with such cruel sorrow, so small a land to your land?
- So might a boy rejoice him to conquer a hive of bees,
- Overcome ants in battle,—we are scarcely more mighty than these—
- So ight a cruel heart hear a nightingale singing alone,
- And say, "I am mighty! See how the singing stops with a stone!"

Yea, he were mighty indeed, mighty to crush and to gain;

But the bee and the ant and the bird were the mighty of brain.

And what shall you gain if you take us and bind us and beat us with thongs,

And drive us to sing underground in a whisper our sad little songs?

Forbid us the very use of our heart's own nursery tongue—

Is this to be strong, ye nations, is this to be strong?

Your vulgar battles to fight, and your grocery conquests to keep,

For this shall we break our hearts, for this shall our old men weep?

What gain in the day of battle—to the Russ, to the German, what gain,

The Czech, and the Pole, and the Finn, and the Schleswig Dane?

The Cry of the Little Peoples goes up to God in vain,

For the world is given over to the cruel sons of Cain;

The hand that would bless us is weak, and the hand that would break us is strong,

And the power of pity is nought but the power of a song.

The dreams that our fathers dreamed to-day are laughter and dust,

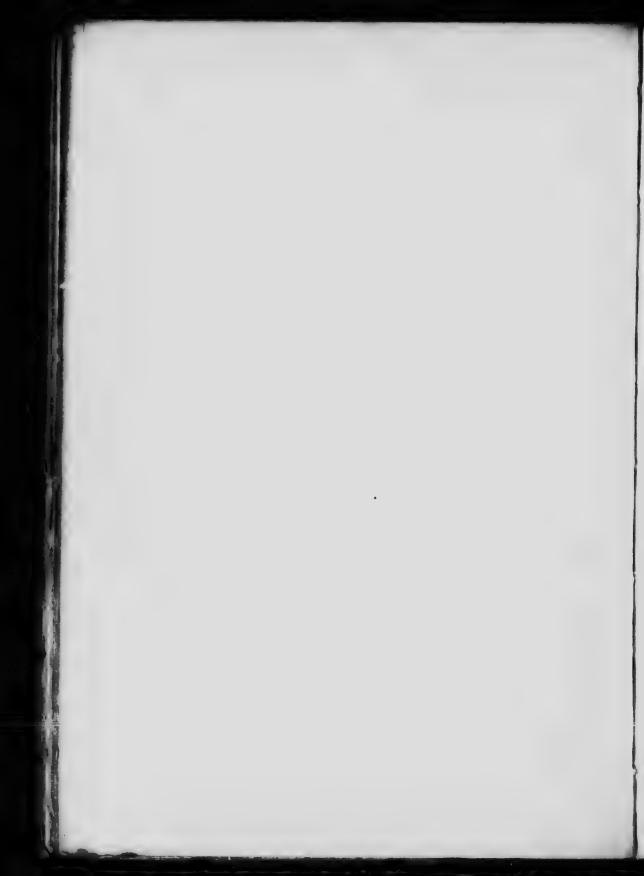
And nothing at all in the world is left for a man to trust.

Let us hope no more, or dream, or prophesy, or pray,

For the iron world no less will crash on its iron way;

And nothing is left but to watch, with a helpless, pitying eye,

The kind old aims for the world, and the kind old fashions die.



1

This is the year that has no Christmas Day, Even the little children must be told

That something sad is happening far away—

Or, if you needs must play,

As children must,

Play softly, children, underneath your breath!

For over our hearts hangs low the shadow of death,

Those hearts to you mysteriously old,

Grim grown-up hearts that ponder night and day

On the straight lists of broken-hearted dead,
Black narrow lists no tears can wash away,
Reading in which one cries out here and here
And falls into a dream upon a name.
Be happy softly, children, for a woe
Is on us, a great woe for little fame,—
Ah! in the old woods leave the mistletoe,
And leave the holly for another year,
Its berries are too red.

And lovers, like to children, will not you

Cease for a little from your kissing mirth,

Thinking of other lovers that must go

Kissed back with fire into the bosom of

earth,—

Ah! in the old woods leave the mistletoe,

Be happy softly, lovers, for you too

Shall be as sad as they another year,

And then for you the holly be berries of blood,

And mistletoe strange berries of bitter tears.

Ah! lovers, leave you your beatitude,

Give your sad eyes and ears

To the far griefs of neighbour and of friend,

To the great loves that find a little end,

Long loves that in a sudden puff of fire

With a wild thought expire.

#### III

And you, ye merchants, you that eat and cheat,
Gold-seeking hucksters in a noble land,
Think when you lift the wine up in your hand
Of a fierce vintage tragically red,
Red wine of the hearts of English soldiers
dead,

Who ran to a wild death with laughing feet—
That we may sleep and drink and eat and cheat.

Ah! you brave few that fight for all the rest,
And die with smiling faces strangely blest,
Because you die for England—O to do

#### CHRISTMAS IN WAR-TIME

Something again for you,

In this great deed to have some little part;

To send so great a message from the heart

Of England that one man shall be as ten,

Hearing how England loves her Englishmen!

Ah! think you that a single gun is fired
We do not hear in England. Ah! we hear,
And mothers go with proud unhappy eyes
That say: It is for England that he dies,
England that does the cruel work of God,
And gives her well-beloved to save the world.
For this is death like to a woman desired,
For this the wine-press trod.

#### IV

And, England, when forgot this passing woe, Because of all your captains, strength on strength,

Think too, when the sure end has come at length,

Victory for England—for God means it so—Be strong in kindness for the little dead,
The stubborn tribe that could not understand,
But, child-like, fought the purposes of Time;
England, so strong to slay, be strong to spare;
England, have courage even to forgive,
Give back the little nation leave to live,

# CHRISTMAS IN WAR-TIME

To shear its sheep and grow its lazy corn,—
Children there are that must be whipped to
grow,

And some small children must be whipped with fire.

### $\mathbf{V}$

And you in churches, praying this Christmas morn,

Pray as you never prayed that this may be

The little war that brought the great world peace;

Undazzled with its glorious infamy,

O pray with all your hearts that war may cease,

And who knows but that God may hear the prayer.

So it may come about next Christmas Day

That we shall hear the happy children play

#### CHRISTMAS IN WAR-TIME

Gladly aloud, unmindful of the dead,
And watch the lovers go
To the old woods to find the mistletoe.
But this year, children, if you needs must play,
Play very softly, underneath your breath;
Be happy softly, lovers, for great Death
Makes England holy with sorrow this
Christmas Day;

Yes! in the old woods leave the mistletoe,
And leave the holly for another year—
Its berries are too red.

# THE ILLUSION OF WAR



# THE ILLUSION OF WAR

War
I abhor,
And yet how sweet
The sound along the marching street
Of drum and fife, and I forget
Wet eyes of widows, and forget
Broken old mothers, and the whole
Dark butchery without a soul.

Without a soul—save this bright drink
Of heady music, sweet as hell;
And even my peace-abiding feet
Go marching with the marching street,

### THE ILLUSION OF WAR

For yonder, yonder goes the fife,
And what care I for human life!
The tears fill my astonished eyes
And my full heart is like to break,
And yet 'tis all embannered lies,
A dream those little drummers make.

O it is sickedness to clothe

You hideous grinning thing that stalks

Hidden in music, like a queen

That in garden of glory walks,

Till good men love the thing they loathe.

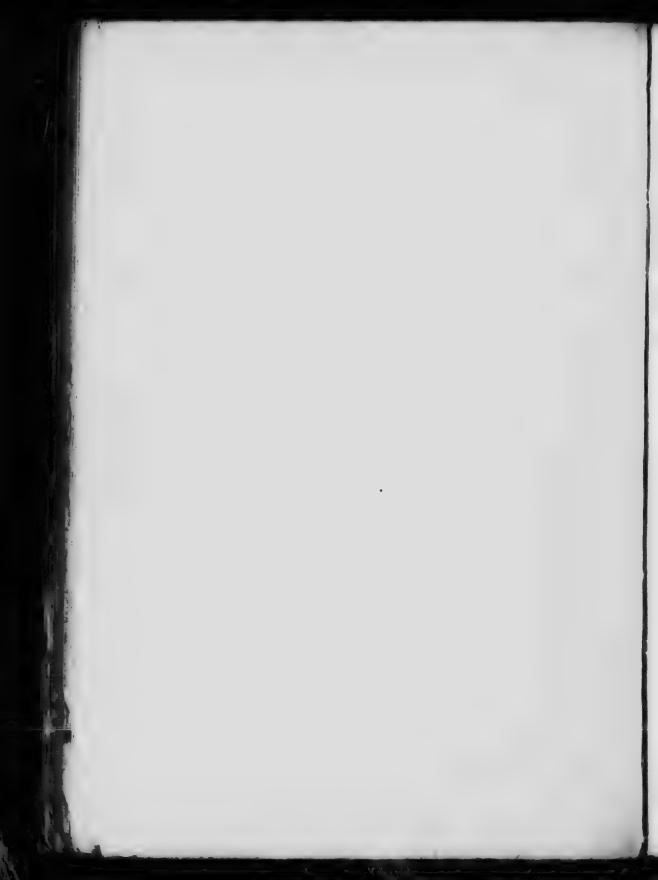
Art, thou hast many infamies,

But not an infamy like this.

O snap the fife and still the drum,

And show the monster as she is.

# SOLDIER GOING TO THE WAR



# SOLDIER GOING TO THE WAR

Soldier going to the war—
Will you take my heart with you,
So that I may share a little
In the famous things you do?

Soldier going to the war—

If in battle you must fall,

Will you, among all the faces,

See my face the last of all?

SOLDIER GOING TO THE WAR

Soldier coming from the war—

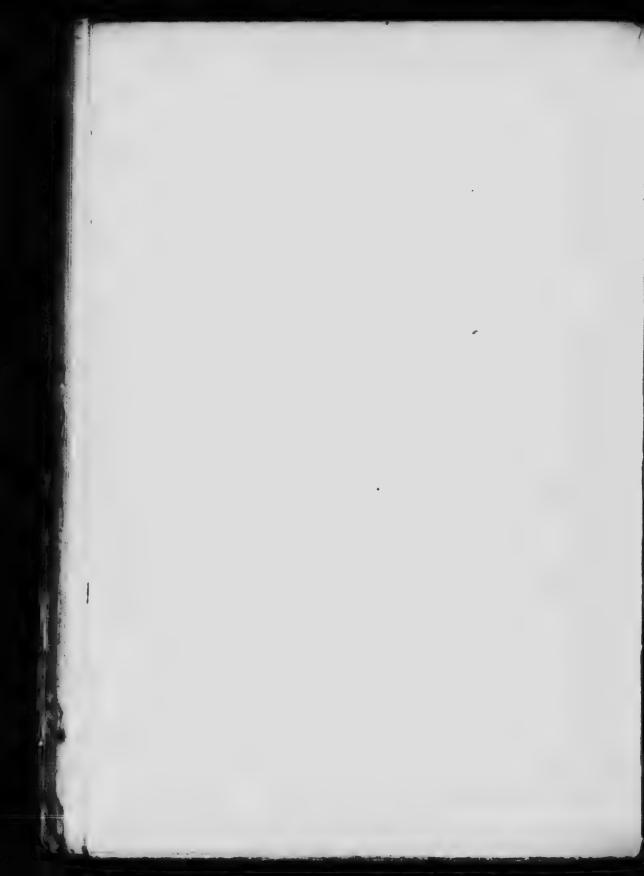
Who shall bind your sunburnt brow

With the laurel of the hero,

Soldier, soldier—vow for vow!

Soldier coming from the war—
When the street is one wide sea,
Flags and streaming eyes and glory—
Soldier, will you look for me?

TO BELGIUM



## TO BELGIUM

Our tears, our songs, our laurels—what are these

To thee, in thy Gethsemane of loss

Stretched in thine unimagined agonies

On Hell's last engine of the Iron Cross?

For such a world as this that thou shouldst die

Is price too vast—yet, Belgium, hadst thou sold

Thyself, O then had fled from out the earth Honour for ever, and left only Gold.

#### TO BELGIUM

Nor diest thou—for soon shalt thou awake,

And, lifted high on our victorious shields,

Watch the new sunrise driving for your

sons

The hated German shadows from your fields.

